Podcasting Reflections by Students

**The aim of this task is simple**:

For **Part 1**, provide a detailed description of your podcasting experience, including all the stages you went through, everything you did, your feelings throughout the experience, the challenges you went through, and suggestions to overcome these challenges.

For **Part 2**, share your own views about different aspects of the podcasting approach. ===============================================================

Part 1:

1. Describe in detail your podcasting experience in the following 3 phases:

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| Phase 1.  **Describe in detail how you prepared for the podcasting experience?**  (e.g., how you started; resources you used to learn how to create a podcast; what assistance you received in the early stages; etc) |
| Radio mee ngs with visitors are perhaps the least demanding chance to grow the digital broadcast and meet new individuals. In this guide, I will converse with you about how to plan for the most ideal eﬀect for the digital recording visitors and an awesome mee ng!  How would you guarantee that any new digital broadcast visitor gets the greatest value for your money? The ideal method to ensure you feel that is cool. They should separate themselves from the others. Web recordings represent certain excep onal issues in contrast with other substance types:  ● Webcasts are normally solid just, so the future crowds can't quickly get considera on ● Sound isn't pre y much as naturally partageable as text or ﬁlm.  ● The revela on of new digital recordings is a gradual process technique zeroed in on your own taste and ideas.  As a podcaster, you should be shrewd and vital to get your show no ceable and heard for these reasons. Becoming the web recording hearing is basically a grassroots undertaking — it depends among diﬀerent methodologies on the expressions of a couple of dedicated audience members.  In the event that your show has a visitor you will actually want to share your digital recording with the remainder of your audience members. In any case, you should merit it ﬁrst. How about we take ﬁve bearings in which you can rehearse for visitor interviews with the webcast and rouse your visitors when they show! |

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| Phase 2.  **Describe in detail the process of creating the podcast?**  (e.g., tools you used; decisions you made; changes you had to make; etc.) |
| There are steps for crea ng podcast:  **1. Time Windows program.**  We report almost consistently two consecu ve arrangement. It required some investment to discover it out, however one, greater piece of me than only a couple, more modest pieces is less diﬃcult to design. Besides, the shows are extraordinary when you're "in the breeze." I empha cally encourage youa to take care of as much digital recording as possible, 2-3 hours for two or three weeks.  **2. Hold visitors**  Our show has (me for Social Pros; Amber Naslund and Chris Moody for Content Pros) pick their own visitors and organize them for them. We're doing it in the old style by email. I know there are numerous applica ons out there to assist you with picking and require signiﬁcant investment and plan, however I loathe this present innova on's generic viewpoint. Wouldn't you be able to at any rate exchange a couple of messages for a chance to choose somebody you need to go to your show?  **3. Explain Show**  Jess addi onally gives our visitor direc on to the digital broadcast to the visitors as she sends the GoToMee ng applica on. This gives them a more clear thought of what will happen when you ﬁlm.  **4. Give a blessing to visitors before the show**  We will probably deal with visitors on our webcasts like an uncommon individual (since they are!), and we need the sound substance of the shows to be pre y much as high as could be expected. A USB headset and a note to say thanks are addi onally sent by means of Amazon to all guests.  **5. Present a Ques onnaire Pre-Show**  Our hosts take a gander at all visitors preceding the occasion, yet we as of late created talk with polls to furnish visitors with more data and input before the web recording. The "pre-meet" that happens in addresses is aﬀected by this.  **6. Show record**  We use GoToMee ng to report social and substance masters. As talked about above. It's be er for us, and we feel that the sound is somewhat more powerful than Skype. Notwithstanding, we don't u lize a reﬁned sound or blending board and I acknowledge that the Skype arrangement may be unrivaled.  **7. Show alter**  We don't alter our webcasts thoroughly and need a more normal climate. We use Levelator to guarantee that hosts and guests are at the very solid level and that reasonable ﬂubs and |

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| postponements are removed. Our producer Jess likewise opens and shuts our pre-recorded show. For these mee ngs, we use Jack at Audiobag.  **8. Blog entry build**  At the point when the record is conclusive, Speechpad sends an update text. Our producer at that point takes the best snapshots of the scene and produces a blog entry on Convince and Convert. At a certain point we ran blog entries in full content, yet those must be long and now we simply compose the features. |
| Phase 3.  **Describe in detail what you did after you finished the podcast?**  (e.g., evaluating your work; seeking feedback, etc.) |
| I'm an individual who needs conclusion. (There is no close down at all of much, if not the en rety of the web recordings that I've been tuning in to. I likewise accept my camp mate is abnormal on the grounds that I never oﬃcially separate despite the fact that we've been talking in many, numerous years...)  Frequently it will be a speedy one, "Bye! It is incorporated into our contact culture that we need the verbal proof when a discussion is ﬁnished. 'or then again it will resemble,' "Talk with you one week from now." Try not to release the show in light of the fact that the discussion is ﬁnished — the show can seem like altering has been cut oﬀ.  Any me it is dependent upon you whether you leave it the equivalent. In any case, I appear to like it best on the oﬀ chance that it a aches well with the topic of the scene. Burglarize from the Feed closing down with "Caio," in light of the fact that the feed—chow. Get it?!) (Perfect model). |

2. What challenges did you face in the three phases?

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| Phase 1.  **What challenges did you face while preparing to create your podcast?**  (e.g., issues with scripting, finding the right resources, lack of motivation, uncertainty, etc.) |
| **1:**  The diﬃcul es which I confronted:  ● Come over the ﬁrst inability. |

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| ● Plans to arrange recording. ● Time search.  ● Stay with distribu ng on the track. ● New audience members coming to. ● New Content Coming Up.  ● Keep awake to-date on pa erns in podcas ng. ● Your Podcast Mone zing. |
| Phase 2.  **What challenges did you face during the process of creating your podcast?**  (e.g., issues with software, time, editing, etc.) |
| **The test of a major show**  This is by a wide margin the most troublesome assignment to do. Cash can se le diﬀerent diﬃcul es, yet to do a stupendous show needs some crea ve mind and greatness. Individuals are never suggested for a dull program or even nice ones. Individuals simply talk and mo vate others to tune in to their aﬀec on for awesome shows.  **Adver sing a Show Challenge**  Adver sing is an across the board ability and at mes podcasters even don't have the foggiest idea where to begin. Great informing isn't lethargic or evil. This isn't diver ng or nasty. Great informing helps clients right when they need something. It requires some investment for adver sements to be frui ul to the point that promo ng is acceptable. Rehearsing is the most ideal approach to progress nicely.  **The Sustainability of a Show**  Either it's an impact and you don't get the worth out of podcas ng that you ﬁgured on the grounds that it implies bringing in cash oﬀ your show to hold a show.  Numerous podcasters have this fabulous idea, complete 4 scenes and a erward stop. Possibly they felt it was excessively troublesome, or they didn't get a lot of signiﬁcant worth. In the spring, it would appear that seeds and in the late spring, you leave the cul va ng. |
| Phase 3.  **What challenges did you face after you finished the podcast?**  (e.g., fixing mistakes, evaluating the podcast, dissatisfaction with the final outcome, exporting the file to MP3, etc.) |
| ..**You should unpublish momentarily** |

You might need to dismiss your webcast scene in full, con ngent upon your blunder, to forestall any other person from downloading incorrectly content. In WordPress this is ﬁnished by altering the post from "Distributed" to "Dra " or "Private" and adjus ng its status.

Be that as it may, be mindful so as not to cut oﬀ any common web es. You don't need the post to be incomplete for quite a while, however you would prefer not to see the nega ve material pour out to the web on the oﬀ chance that it requires some investment to ﬁx it.

**Change or hold the name of the document as indicated by necessi es**

You may decide to save the subs tute media document with something very similar or diverse record name, con ngent upon your condi ons. On the oﬀ chance that you supplant a li le mistake, a similar document name. You will consolidate the informa on for your update from your unique document and the subs tute record.

Diﬀerent document name when a major blunder is supplanted and redownloads are constrained (see stage 6). Saving "- ﬁxed" for the sake of the document makes you recognize download measurements from the details of your unique record.

3. What suggestions do you have to overcome the challenges you faced (if any)?

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| Phase 1.  **What can you suggest to help overcome the challenges faced in phase 1?** |
| …  We can overcome the challenges:  ● You're engaged with discussing stuﬀ. ● Focus on the objec ve gathering.  ● Talk a few stories.  ● Help the following move for your crowd.  ● Pose inquiries from your crowd and oﬀer answers. ● Stay regarding the ma er and walk not very far.  ● Welcome the show to elite specialists |
| Phase 2.  **What can you suggest to help overcome the challenges faced in phase 2?** |
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| A podcast consists of a number of episodes. There are audio ﬁles that are probably saved by a podcast company. You may also listen to these podcasts, which makes it easier to get no ﬁca on as new episodes come out (via your favourite podcast applica on). |
| Phase 3.  **What can you suggest to help overcome the challenges faced in phase 3?** |
| ..  ● Send the RSS feed to all big podcast directories of your podcast.  ● Have ﬁnished and submi ed at least 3 episodes to your hos ng provider. ● Update the webpage of your podcast.  ● Create a preview for buzzing before launching. ● Plan a social media and email launch strategy. ● Prepare for more content publishing. |

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Part 2.

1. What do you think about student-generated podcasting as a learning approach?

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| Podcasting is a type of learning by doing (or experiential learning). **a. What do you think about this type of learning?**  **b. Does it present any challenges to you?** |
| …  Podcas ng gives lecturers the ability to conveniently broadcast audio material that can be used by the students at all mes and everywhere. Podcasts can be used eﬀec vely to get students involved and develop their teaching and learning prac se in classrooms, universi es or colleges.  **b)**  No it does not provide any challenge. |

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| Podcasting requires students to create a digital output (or artefact). **a. What do you think about this type of learning?**  **b. Does it present any challenges to you?** |
| ... **a)**  Podcas ng refers to the establishment and dissemina on of podcasts on the Internet. Podcasts, including audio and video recordings, PDF and e-Pub ﬁles, are listened to or accessed on a computer or mobile device via a web syndica on or broadcast online. Subscribers can screen, hear and pass the episodes to diﬀerent media players or podcatchers. And though there is no broader regulatory group or surveillance of podcasts close to radio. Rather, podcasts are actually made up of the writers and their hearers.  **b)**  Yes challenges are overcome by working on part 2 |
| Podcasting requires a student-centred learning approach. **a. What do you think about this type of learning? b. Does it present any challenges to you?** |
| **a)**  Student learning is customised, a rac ve, skill-based and not limited to the classroom. Students are more accountable for their learning and help each other in making each other progress, because each student has the skills to excel and contribute to society.  **b)**  no we do not face any problem. |
| Podcasting requires learning through technology.  **a. What do you think about this type of learning? b. Does it present any challenges to you?** |

… **a)**

Word understanding (or "decoding") is the most important qualiﬁca on for young children; however, decoding becomes more intui ve in older students (middle school and upwards). Listening is the main component of language acquisi on.

**b)**

No we don’t face any challenge.